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CHOICE SOLOS

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Music Department

FOR

PIANO OR ORGAN.

As Performed with great success by the Bands of the
United States and Canadas.

MARCHES & QUICKSTEPS.

NOT GUILTY,	T. B. Boyer
RECEPTION,	Louis Wallis
CITY CADETS,	E. H. Hulce
INTERNAL GUARD,	Prevost
AMERICAN LINE,	H. T. Alford
EIGHTH REG'T,	W. P. Chambers
PRIDE OF THE BALL, (Grand)	F. J. Keller
NEW YEAR'S GREETING, (Medley)	T. B. Boyer
REMEMBRANCE OF LORAIN,	Witzeman
P. T. BARNUM'S, (Processional),	J. Withers
BOHEMIAN,	E. Brooks
FOURTH WATCH,	W. H. Thomas
BAND'S FAVORITE,	T. B. Boyer
AMERICAN,	T. B. Boyer
ELECTRIC,	Warren
ARTILLERY,	Minker
SURPRISE,	T. B. Boyer
BEST SHOT,	Keller
MAJOR RIPLEY'S,	H. E. Cogswell
METROPOLIS,	T. B. Boyer
PHOENIX,	F. J. Keller
NEW WORLD,	A. Minker
THE TEMPER,	Grafulla
THIRTEENTH REGIMENT,	H. E. Cogswell

ALL THE GO,

AURORA,	Boyer
I'M A SOLDIER,	Grafulla
GRAND UNION,	Alford
ARLINE,	Hedley
ESCORT,	Prendiville
MONTECRO,	Boyer
SWEET LILIES,	H. E. Cogswell
BOYANZA,	J. S. Cox
SENSATION,	F. J. Keller
FLORENCE,	J. H. Fessler
THE SENTINEL,	A. Minker
ONWARD,	F. J. Keller
HAPPY NEW YEAR TO ALL,	T. B. Boyer
EVANGELINE,	T. B. Boyer
MAN IN THE MOON, (Medley),	Warren
EXILE,	T. B. Boyer
ST. ELMO,	J. Prevost
LOLEWILD,	F. J. Keller
TELEPHONE,	R. Hasselman
KATHLEEN,	T. B. Boyer
NOVELTY,	H. Prendiville

SCHOTTISCHES.

A' REVOIR	Damarre
GAIETY,	T. H. Rollinson
	A. T. Gardner

WALTZES.

EMMA,	T. B. Boyer
ECHOES FROM THE NORTH,	T. H. Rollinson
FIELD DAY, (Trop),	T. H. Rollinson
LINDEN,	J. Witzemann
ZELDA, (with Andante),	F. J. Keller

POLKAS.

CLARINDA,	F. J. Keller
ADIEU,	C. Faust
BLUE BIRD	F. J. Keller

GALOPS.

BEAUTY,	Warren
CHRISTMAS CHIMES	T. B. Boyer
ARTISTIC,	T. H. Rollinson
IRON HORSE,	C. Class
PHONOGRAPH,	M. F. Fox

MAZURKAS.

DAISY, (with Andante),	J. S. Cox
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LANGERS.

PIRATES OF PENZANCE,	Sullivan
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QUADRILLES.

PIRATES OF PENZANCE,	Sullivan
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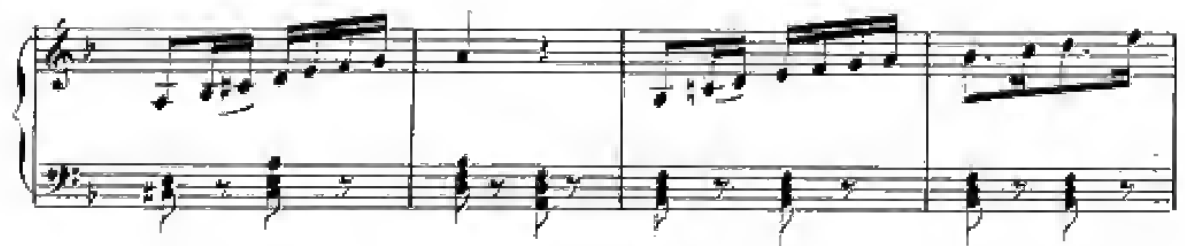
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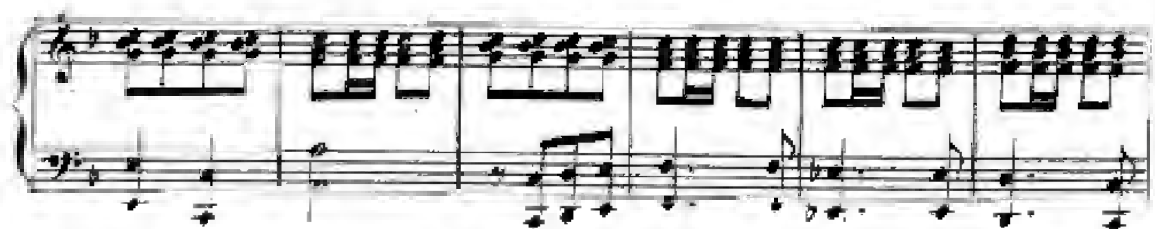
KATHLEEN MARCH

H. Prendiville.



The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements:

- System 1:** The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.
- System 2:** The treble staff begins with a trill (tr) and includes a forte (f) dynamic marking. The bass staff continues the accompaniment.
- System 3:** The treble staff has a melodic line with some slurs. The bass staff features a more active accompaniment with eighth-note patterns.
- System 4:** The treble staff continues the melodic development. The bass staff maintains the accompaniment.
- System 5:** This system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the piece.



The image displays a handwritten musical score for a piece titled "Kathleen M.". It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes first and second endings. The piece concludes with a double bar line at the end of the fifth system.

Kathleen M.